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About the Author. Alexis Van Hurkman is a writer, director, and colorist based in Saint

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Paul, Minnesota. He has written widely on the topic of color correction, including Adobe SpeedGrade Classroom in a Book, Autodesk Smoke Essentials, Apple Pro Training Series titles The Encyclopedia of Color Correction, Advanced Color Correction and Effects in Final Cut Pro, and Final Cut Pro X Advanced ...

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Among many valuable concepts and techniques, you'll learn to:  
\* Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards  
\* Work with log-encoded media and LUTs  
\* Analyze shots quickly and correct errors of color and exposure  
\* Create

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idealized adjustments for key features such as skin tone, skies, and product shots\*  
Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen ...

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At one time (not so very long ago) color correction was the description given to color work on video, while grading was the term applied to the process of color timing motion-picture film. As the tools for both film and video have merged, times have changed, and now the terms have become suspiciously interchangeable.

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