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The Fold — University of Minnesota Press
Specifically the concept of the fold allows Deleuze to think creatively about the production of subjectivity, and ultimately about the possibilities for, and production of, 'non-human' forms of

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'subjectivity'.

Current Commentary - Cultural Discourse

Gilles Deleuze. Deleuze conceived of philosophy as the production of concepts, and he characterized himself as a "pure metaphysician." In his magnum opus *Difference and Repetition*, he tries to develop a metaphysics adequate to contemporary mathematics and science—a metaphysics in which the concept multiplicity replaces that of substance,...

Gilles Deleuze; Jonathan Strauss *Yale French Studies*, No ...

GILLES DELEUZE the architecture of space and the fold "The outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up

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inside: they are not something other than the outside, but precisely the

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The Fold is a notoriously intricate text that presents a unique reading both of Leibniz and of the Baroque by bringing them together under an operative concept that also happens to be integral to Deleuze's own

Gilles Deleuze (Stanford Encyclopedia of Philosophy)

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The Fold - Gilles Deleuze - Google Books

"A fold is always folded within a fold, like a cavern in a cavern," Deleuze writes. "The unit of matter, the smallest element of the labyrinth, is the fold, not the point which is never a part, but a simple extremity of the line.

Deleuze and the fold : a critical reader (eBook, 2010 ...

This one-day workshop will centre on a number of specific issues of Deleuze's aesthetic theory and will allow for a sustained discussion of his 1988 work *The Fold*. During the day there will be a paper given by James Williams (Dundee) followed by an extensive open discussion on the topic of Deleuze's aesthetics.

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Gilles Deleuze - Wikipedia

The Fold: Leibniz and the Baroque. In The Fold, Gilles Deleuze argues that Leibniz's writings constitute the grounding element a Baroque philosophy and of theories for analyzing contemporary arts and science. A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of fold space, movement, and time.

Gilles Deleuze and the question of an architectural space Leibniz and the Baroque. As interest in the Deleuzean corpus grows, more detailed expositions of his work become necessary. The Fold is a notoriously intricate text that presents a unique reading both of Leibniz and of the Baroque by bringing them together under an operative concept that is also integral to

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Deleuze's own work.

The Fold: Leibniz and the Baroque - Wikipedia

To maintain a distinction in English, I have translated "pli" as "fold" and "repli" as "coil," since the latter evokes the movement of a reptile (referred to in French as replis but not plis), the idea of folding in on oneself and the springs [ressorts] which Deleuze suggests underlie Leibnizian matter.

GILLES DELEUZE BY PHILIP GOODCHILD

The Fold: Leibniz and the Baroque (French: Le Pli: Leibnitz et le Baroque) is a book by Gilles Deleuze which offers a new interpretation of the Baroque and of the work of Leibniz. Deleuze argues that Leibniz's work constitutes the grounding elements of

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Baroque philosophy of art and science.

Amazon.com: Fold: Leibniz and the Baroque (9780816616015 ...
The Fold. He is a key figure in poststructuralism, and one of the
most influential philosophers of the twentieth century. In The F
Deleuze proposes a new and radical way of understanding
philosophy and art. Leibniz drew on the art of the baroque period
his invention of the concept of the fold Deleuze develops the co
further...

The Fold: Gilles Deleuze: 9780826490766: Amazon.com: Books
worlds of knowledge. Deleuze's work may be the first and most
daring venture to take the Baroque, in the specific figure of the
through the history of art, science, costume, mathematics, lyric

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philosophy. The Fold might also stand as one of the most personal, sensuous, and original of all of Deleuze's writings.

Definition: 'Fold'

Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism. The Fold: Gilles Deleuze: 9780826490766: Amazon.com: Books

Deleuze and The Fold - University of Warwick

In The Fold Deleuze proposes a new and radical way of understanding philosophy and art. Leibniz drew on the art of the baroque period in his invention of the concept of the fold; Deleuze develops the concept further to present a new way of practising philosophy based upon the fold as the relationship of difference

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with itself.

The Fold: Leibniz and the Baroque by Gilles Deleuze

It is as though The Fold constituted an attempt on the part of Deleuze to put on Leibniz's philosophy as a mask in order to see what the world might look like through, and by means, of it. The resulting view, though interesting, is not one of Deleuze's best books.

6. Gilles Deleuze, The Fold: Leibniz and the Baroque ...

Deleuze, who had suffered from respiratory ailments from a young age, developed tuberculosis in 1968 and underwent a thoracoplasty (lung removal). He suffered increasingly severe respiratory symptoms for the rest of his life. In the last years of his life, sim

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tasks such as writing required laborious effort.

Deleuze and The Fold: A Critical Reader - Springer

In *The Fold*, Gilles Deleuze argues that Leibniz's writings constitute the grounding elements of a Baroque philosophy and theories for analyzing contemporary arts and science. A model of expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time.

The Fold - WordPress.com

Unlike the earlier writings on the history of philosophy where Deleuze remained faithful in his readings, "The Fold" is definitely a performance of Deleuze-Leibniz--more Deleuze than Leibniz but Leibniz as, shall we say, a creative inspiration?

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