

Electronic And Experimental Music

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The term "experimental music" was used contemporaneously for electronic music, particularly in the early musique concrète work of Schaeffer and Henry in France (Vignal 2003, 298). There is a considerable overlap between Downtown music and what is more generally called experimental music, especially as that term was defined at length by Nyman in his book *Experimental Music: Cage and Beyond* (1974, second edition 1999).

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Electronic and Experimental Music details the history of electronic music throughout the world, and the people who created it. From the theory of sound production to key composers and instrument designers, this is a complete introduction to the genre from its early roots to the present technological explosion.

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Electronic and Experimental Music is a second edition of a well-known text on the history of electronic music. Holmes' original book, first published in 1985, was a beginner's introduction both to the theories of sound

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and sound production and to the history of some of the earliest experiments in instrument building and composition.

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Electronic and Experimental Music - Chapter 1 study guide by taylorjade_powell includes 16 questions covering vocabulary, terms and more. Quizlet flashcards, activities and games help you improve your grades.

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Excellent overview of electronic and experimental music. The writing is clear and seemingly free of grammar errors. The writing style and tone is such that a wide variety of readers can get something out of the book, whether it be musicians, academics interested in the history of music, or those with a casual interest in certain genres of music.

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