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the artworks of  
The Emergence Of  
Roy  
Lichtenstein.

*Whaam! -  
Wikipedia  
Drowning Girl  
(also known as  
Secret Hearts or  
I Don't Care! I'd  
Rather Sink) is  
a 1963 painting  
in oil and  
synthetic*

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*polymer paint on  
canvas by Roy*

*Lichtenstein. The  
painting is*

*considered among  
Lichtenstein's*

*most significant  
works, perhaps*

*on a par with  
his acclaimed*

*1963 diptych  
Whaam!. One of*

*the most  
representative*

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Lichtenstein And

paintings of the  
The Emergence Of  
pop art

movement,

*Drowning Girl*

*was acquired by*

*the Museum ...*

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*Lichtenstein and*

*the Emergence of*

*...*

*Image*

*Duplicator, 1963*

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*Created and  
maintained by  
the Roy*

*Lichtenstein*

*Foundation,*

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*engine that*

*allows the user*

*to find images*

*of and basic*

*information*

*about those*

*documented works*

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by Roy  
Lichtenstein Of  
The Emergence Of  
Pop Art  
known to the  
Foundation.

IMAGE DUPLICATOR  
DECONSTRUCTING  
ROY LICHTENSTEIN  
© 2000 DA ...

Roy  
Lichtenstein, im  
age-duplicator.  
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least one

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*enter a keyword.*  
The Emergence Of  
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Roy Lichtenstein  
And ...*

*Whaam! is a 1963  
diptych painting  
by the American  
artist Roy  
Lichtenstein. It  
is one of the  
best-known works*

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Lichtenstein And  
of pop art, and  
The Emergence Of  
among  
Lichtenstein's  
most important  
paintings.

*Whaam!* was first  
exhibited at the  
Leo Castelli  
Gallery in New  
York City in  
1963, and  
purchased by the  
Tate Gallery,  
London, in

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Lichtenstein And  
1966. It has been  
The Emergence Of  
on permanent  
Pop Art  
display at Tate  
Modern since  
2006.

IMAGE DATABASE -  
Roy Lichtenstein  
Foundation  
When American  
Pop artist Roy  
Lichtenstein  
painted Look  
Mickey in 1961,  
Page 15/34

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Lichtenstein And

The Emergence Of

Pop Art

*it set the tone  
for his career.*

*This primary-  
color portrait  
of the cartoon  
mouse introduced  
Lichtenstein's  
detached and  
deadpan style at  
a time when  
introspective  
Abstract*

*Expressionism  
reigned. Mining*

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Lichtenstein And  
material from  
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advertisements,  
Pop Art, and the  
comics, and the  
everyday,  
Lichtenstein  
brought what was  
then a great  
taboo-commercial  
art ...

*Okay Hot-Shot,*

*Okay! -*

*Wikipedia*

*I Know How You*

*Page 17/34*

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Lichtenstein And  
*Must Feel,*  
*Brad... Ice*  
*Cream Cone :*  
*Image Duplicator*

*Roy Lichtenstein*  
*- Wikipedia*  
*Woman With Dish*  
*Rag (Woman*  
*Drying Dish)*  
*Woman with*  
*Peanuts : Ziing*

*Roy Lichtenstein*  
*Page 18/34*

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Lichtenstein And  
| Image  
The Emergence Of  
Duplicator  
(1963) | Artsy

Roy

*Lichtenstein's  
distinctive  
paintings of the  
early 1960s are  
synonymous with  
the Pop art  
movement. These  
bold, oversized  
images inspired  
by newspaper*

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Lichtenstein And  
advertisements  
The Emergence Of  
and comic book  
Pop Art  
scenes have been  
taken as  
reflecting the  
artist's  
fascination with  
the links  
between art and  
popular culture.

*Image*

*Duplicator: Roy  
Lichtenstein and*

*Page 20/34*

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the Emergence of  
The Emergence Of  
...

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Art By Michael  
Lobel You want  
Image Duplicator  
Roy Lichtenstein  
And Emergence Of  
Pop Art By  
Michael Lobel to  
be solid and

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Lichtenstein And  
The Emergence Of  
Pop Art

*built well. You  
need solid wood  
and not that  
cheap, pressed  
wood. Also, stay  
away from  
composite wood  
and opt for a  
plywood back  
instead.*

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*Duplicator: Roy*

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The Emergence Of

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Lobel] on

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*offers. Roy*

*Lichtenstein's*

*distinctive*

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*early 1960s are*

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*the Pop art*

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Lichtenstein And  
movement. These  
The Emergence Of  
bold  
Pop Art

*Oh, Jeff...I*

*Love You,*

*Too...But... -*

*Wikipedia*

*In 2006, the Roy*

*Lichtenstein*

*Foundation*

*published an*

*image of the*

*painting on its*

*holiday greeting*

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Lichtenstein And  
The Emergence Of  
Pop Art

*card and asked  
the art  
community to  
help find it.  
The painting was  
found in a New  
York warehouse,  
after having  
been displayed  
in Bogota,  
Colombia.*

*Drowning Girl -  
Wikipedia  
Page 25/34*

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Lichtenstein And

The Emergence Of

Pop Art

*Okay Hot-Shot,  
Okay!* (sometimes

*Okay Hot-Shot)*

*is a 1963 pop  
art painting by  
Roy Lichtenstein  
that uses his  
Ben-Day dots  
style and a text  
balloon. It is  
one of several  
examples of  
military art  
that*

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Lichtenstein And  
The Emergence Of  
Pop Art

*Lichtenstein  
created between  
1962 and 1964,  
including  
several with  
aeronautical  
themes like this  
one. It was  
inspired by  
panels from four  
different comic  
books that  
provide the  
sources for the*

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Lichtenstein And  
*plane ...*  
The Emergence Of

1963 ~~Pop Art~~ Image-

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duplicator: Roy  
Lichtenstein and  
the emergence of  
pop art User  
Review - Not  
Available - Book  
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Lichtenstein And

Verdict Among  
The Emergence Of  
the many

retrospective

texts written in

the years

following

Lichtenstein's

death in...

image-

duplicator.com

(sometimes Oh,

Jeff) is a 1964

oil and magna on

Page 30/34

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The Emergence Of  
Pop Art  
Lichtenstein.

Like many of  
Lichtenstein's  
works its title  
comes from the  
speech balloon  
in the painting.  
... Lichtenstein  
Foundation  
(website), Image  
duplicator ...

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Lichtenstein And

Image duplicator  
: Roy

Lichtenstein and  
the emergence of

...

dareh.gregorian@  
nypost.com I

like Roy

Lichtenstein,

but he's no Jack

Kirby. Fidel P.

Velasco May 7

2010 at 4:31pm

Kirby put the

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Lichtenstein And  
The Emergence Of  
Pop Art

*pow! in  
powerful: It's  
no coincidence  
that Roy  
Lichtenstein  
cribbed his 1963  
Image Duplicator  
from a mega-  
close-up found  
in the first  
issue of The X-  
Men. But  
emphasizing the  
single frame*

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Duplicator Roy  
Lichtenstein And  
*also misses the*  
*point.*  
The Emergence Of  
Pop Art

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