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Alex Ross has been the music critic of The New Yorker since 1996. His first book, the international bestseller The Rest Is Noise: Listening to the Twentieth Century, was a finalist for the Pulitzer Prize and won a National Book Critics Circle Award. His second book, the essay collection Listen to This, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

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by Alex Ross. The New Yorker, February 16 and 23, 2004. This essay was republished as the first chapter of my book Listen To This. For more information, go here. I hate "classical music": not the thing but the name. It traps a tenaciously living art in a theme park of the past.

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A list of the published works of music critic Alex Ross. See also listing at the New Yorker's web page. Books. The rest ... Books. The rest is noise : listening to the Twentieth Century. New York: Farrar, Straus and Giroux. 2007. Listen to this. New York: Farrar, Straus and Giroux. 2010. Wagnerism. Forthcoming. Essays and reporting 1993 ...

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Alex Ross | The New Yorker

Alex Ross, The New Yorker's music critic since 1996, is the author of "The Rest Is Noise" and "Listen to This." He will publish his third book, "Wagnerism," in September.

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