

## Lo The Full Final Sacrifice Satb

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**Lo, the Full, Final Sacrifice, Op. 26 — Gerald Finzi | Last.fm**  
Lo, the Full, Final, Sacrifice There is an excellent performance of this Work by the Choir of St. John's College, Cambridge, under Christopher Robinson (organ: Christopher Whitton) on YouTube starting here .

**Lo, The Full, Final Sacrifice By Gerald Finzi (1901-1956 ...**  
The final and longest piece here is 'Lo, the Full, Final Sacrifice,' Op. 26, a 14-minute festival anthem set to Crashaw's elegant translation

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of Aquinas's 'Adoro te' and 'Lauda Sion.' It starts with a longish organ introduction and features a cappella and accompanied passages and short solos following the poetry's verse structure.

### **FINZI - Lo the Full Final Sacrifice & Other Choral Works ...**

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### **Lo The Full Final Sacrifice**

Lo, the full, final sacrifice. Lo, the full, final sacrifice ( Op. 26) is a festival anthem for SATB choir and organ, composed by Gerald Finzi in 1946. The work was commissioned by the Revd Walter Hussey for the 53rd anniversary of the consecration of St Matthew's Church, Northampton.

### **Gerald Finzi - Lo, the Full, Final Sacrifice**

Lo, the full, final Sacrifice On which all figures fix't their eyes. The ransomed Isaac, and his ram; The Manna, and the Paschal Lamb. Jesu Master, just and true! Our Food, and faithful Shepherd too! O let that love which thus makes thee Mix with our low Mortality, Lift our lean Souls, and set us up Convictors of thine own full cup, Coheirs of Saints.

### **Finzi: Lo, The Full, Final Sacrifice, Op. 26 by Brandon ...**

Finzi's classic Lo, the full final, sacrifice is introduced by James McVinnie's atmospheric playing and the choir's quiet but confident opening words. All are able to cope with the subsequent compass of differing dynamics, although the quiet 'soft self-wounding pelican' section introduced by the tenors needs clearer diction, particularly as the accompanying booklet does not include the words.

### **Lo, the Full, Final Sacrifice - Festival Anthem for Chorus ...**

Finzi Lo, the Full, Final Sacrifice, Op.26 Choir of St. John's

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College, Cambridge Christopher Robinson Christopher Whitton,  
organ

## **Lo, The Full, Final Sacrifice by St. Albans Abbey Girls ...**

Stream Finzi: Lo, The Full, Final Sacrifice, Op. 26 by Brandon LaRue Dumas from desktop or your mobile device

## **Lo, the Full Final Sacrifice.wmv**

Shop and Buy Lo, The Full, Final Sacrifice sheet music. Choral, Chorus, Orchestra, Organ sheet music book by Gerald Finzi (1901-1956): Boosey & Hawkes at Sheet Music Plus: The World Largest Selection of Sheet Music. (HL.48009736).

## **Gerald Finzi: Lo, the Full, Final Sacrifice (1946) - Op. 26. St. John's College, Cambridge**

AMONG English anthems of the 20th century, Gerald Finzi's Lo, the full, final sacrifice stands out. It celebrates the eucharist, and the feast of Corpus Christi, which we mark on Thursday. It celebrates the eucharist, and the feast of Corpus Christi, which we mark on Thursday.

## **Lo, the full, final sacrifice - Wikipedia**

Lo, the full, final Sacrifice On which all figures fix't their eyes. The ransomed Isaac, and his ram; The Manna, and the Paschal Lamb. Jesu Master, just and ...

## **Lo, The Full Final Sacrifice (Gerald Finzi) - St. John's Cambridge**

The final and longest piece here is 'Lo, the Full, Final Sacrifice,' Op. 26, a 14-minute festival anthem set to Crashaw's elegant translation of Aquinas's 'Adoro te' and 'Lauda Sion.' It starts with a longish organ introduction and features a cappella and accompanied passages and short solos following the poetry's verse structure.

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## **Finzi Lo, the Full, Final Sacrifice Vocal Score : Choraline**

Check out Lo, The Full, Final Sacrifice by St. Albans Abbey Girls Choir on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.com.

## **Finzi: Lo, the Full, Final Sacrifice / Magnificat ...**

Read about Lo, the Full, Final Sacrifice, Op. 26 from Gerald Finzi's British Composers: Vaughan Williams / Finzi / Holst and see the artwork, lyrics and similar artists.

## **Lo, the full, final sacrifice - Church Times**

Lo, the full, final sacrifice (Op. 26) is a festival anthem for SATB choir and organ, composed by Gerald Finzi in 1946. The work was commissioned by the Rev'd Walter Hussey for the 53rd anniversary of the consecration of St Matthew's Church, Northampton. Finzi orchestrated the piece for its performance at the Three Choirs Festival in 1947.

## **Lo, the full, final sacrifice - amazon.com**

In terms of Finzi's output, this was the longest single span of music he had yet written, and is available in versions with full orchestra or organ. Stephen Banfield in his book on the composer thinks it contains some of Finzi's finest music, portraying the liturgical drama of the Eucharist in a series of characterful sections commencing ...

## **Lo, the Full, Final, Sacrifice - Learn choral music**

Lo, the full, final sacrifice (Op. 26) is a festival anthem for SATB choir and organ, composed by Gerald Finzi (1901-1956) in 1946. The two most popular vocal scores for Rossini's Stabat Mater are shown below. Rehearsal recordings to help learn your voice part (Soprano, Alto, Tenor, Bass) are described below.

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