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Fandom and  
Participatory Culture –  
Subcultures and  
Sociology  
Developing a theoretical  
perspective on the

*Page 5/31*

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phenomenon of fandom, this work examines the role of fandom in contemporary Western society. It focuses on issues such as social class, power, and gender as themes to build an understanding of theories of fandom. (source: Nielsen Book Data)

Chapter 8 Media

Fandom and Audience

*Page 6/31*

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Subcultures | Griffith ...

Out of science fiction  
fandom emerged media  
fandom. The original  
series of Star Trek is  
generally considered to  
be the source of the first  
modern media fandom,  
which took the form of  
fans connecting to one  
another by attending  
conventions and/or by  
creating and reading  
' zines ' containing art,

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poetry, stories, songs,  
and other forms of  
creative response to the  
series.

Media Audiences | SAGE  
Publications Inc

Media Fandom and  
Audience Subcultures.

September 9, 2015

lidianesci Leave a  
comment. Media

Fandom and Audience  
Subcultures. Bronies

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Culture and Media Fan  
Fiction Fandom Filking  
John L Sullivan Media  
Poaching Subcultures.  
Essays/Literary Works.  
Julie Levin Russo: User  
Penetrated Content.

Culture and Media | My  
Portfolio

CHAPTER 8 MEDIA  
FANDOM AND  
AUDIENCE  
SUBCULTURES. 189:

*Page 9/31*

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Fandom And

Audience: Overview of the Chapter.  
191: Defining Fan

Cultures. 192: Fan

Stereotypes. 193: Fan

Cultures and Interpretive

Activity. 195:

Challenging Institutional

Producers. 196:

Protecting Continuity

and Canon. 198: Star

Wars Fans Define the

Popular Text. 201:

Fandom, Sub-Cultures

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Fandom And  
and Cult Media Studies

Audiences  
Fandom and

Participatory Culture.

Fan culture, or fandom, is a term which describes communities built around a shared enjoyment of an aspect of popular culture, such as books, movies, TV shows, bands, sports or sports teams, etc. Fan cultures are examples of participatory

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cultures. Participatory  
cultures involve fans  
acting not only as  
consumers but also as  
producers and creators of  
some form ...

Chapter 8: Media  
Fandom and Audience  
Subcultures – COMM

...

Media fandom and  
audience subcultures 1.  
Fandom and Audience

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Subculture Sage  
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Subcultures What is a fan and how do they impact the media? 2. What is a ' fan ' ? Think, Pair, Share. 3. The geeky, socially challenged, but ultimately benign and lovable fan: 4. This notion of the sweet but socially awkward fan exists alongside a much darker view: 5.

Transformative Media

*Page 13/31*

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Fandom – Subcultures  
and Sociology

The purpose of this  
minor is to allow students  
to understand how  
audiences and media  
producers design media  
texts to confront and  
challenge contemporary  
ideologies, to offer  
alternatives to the  
mainstream, and to  
engineer deliberate  
affective reactions in

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Subcultures  
Page

audiences. A minor in  
Fandom, Cult Media,  
and Subcultural Studies  
requires students to ...

Fan Culture - Sociology  
of Culture -  
iResearchNet

In sociology,  
anthropology and  
Cultural Studies, a  
subculture is a group of  
people with a culture  
(whether distinct or

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Audience Subculture Sage

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hidden) which differentiates them from the larger culture to which they belong. If a particular subculture is characterized by a systematic opposition to the dominant culture, it may be described as a counterculture. As early as 1950, David Riesman distinguished between a ...

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Sage

Media fandom and  
audience subcultures

Nicky Bain. Fandom: An  
Introduction to the  
Cultural Phenomenon of  
Fandom Simone

Govender. Traditional  
Audience vs. Fan  
Culture: How Social  
Media Research  
Connects Comm...

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Alterian. Fandoms  
GuislaRoig. Ms2 research  
and planning redux ...

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Fandom - SlideShare

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and non-fiction texts are  
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Audiences in the News:

Media Fandom and

Audience Subcultures

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citation. Type Chapter

Page start 190 Page end

212 Is part of Book Title

Media audiences: effects,

users, institutions, and

power Author(s) John

Lawrence Sullivan Date

2013 Publisher SAGE

Publications Pub place

Thousand Oaks, Calif

ISBN-10 1412970423

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Media Fandom and  
Audience Subcultures Sage

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n April Fool ' s Day in  
1976 at the Waverly  
Theater in Greenwich  
Village, New York City, a  
new film opened to  
audiences at a special  
midnight screening. The  
Rocky Horror Picture  
Show (RHPS) was a  
motion picture version of

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Fandom And

a low-budget science-fiction/horror musical.

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Subculture | Modern US

Culture Wiki | Fandom

Media Audiences:

Effects, Users,

Institutions, and Power

2nd Edition explores the

concept of media

audiences from four

broad perspectives: as

"victims" of mass media,

as market constructions

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and commodities, as users of media, and as producers and subcultures of mass media. ... Media Fandom and Audience Subcultures.

Media Fandom and Audience Subcultures

Chapter 8: Media

Fandom and Audience

Subcultures This chapter explores the ways media

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Fandom And

Audiences  
audiences use their  
interpretive power to

actively subvert, distort,

and even reimagine

mainstream media

content to suit their own

needs and desires.

Media Audiences - John

L. Sullivan - Google

Books

a picture of Trey

Anastasio by me, riding

rail, in Nashville TN

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Fandom And

(2018) If media  
companies are record  
labels and creators are

rock stars then the  
audience are fans — and  
that introduces an  
entirely new business  
opportunity.. Media,  
like music, can only  
thrive when the audience  
and the creator travel  
down a path together,  
giving each other the  
opportunity to define

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Fandom And

Audience

Theorizing fandom

fans, subculture, and  
identity in ...

In short, media fandom  
acutely poses problems  
of ‘ ‘ structure ’ ’  
versus ‘ ‘ agency ’ ’  
that have dogged  
contemporary  
sociological debate, and  
although Bourdieu ’ s  
work has been influential

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in work on fan cultures,  
surprisingly little  
attention has yet been  
paid to utilizing other  
competing theories of  
structuration such as  
those of, for example,  
Anthony Giddens and  
Margaret Archer ...

Media fandom and  
audience subcultures -  
SlideShare

Media Fandom and

*Page 27/31*

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Fandom And  
Audience Subcultures

The concept of media  
fandom Media fandom is  
exploring how fan  
communities extend  
their interactions with  
media texts by logging on  
to discussions on the  
internet, collecting  
artifacts associated with  
their media interests, and  
even by participating in  
fan conventions and  
other related social

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Fandom And

activities.

Audience

Fandom, Cult Media,

and Subculture Studies

(Minor ...

Digital Fandom: Mass

Effect. According to

Pearson (2010), the

digital revolution has had

a profound impact upon

fandom, particularly as it

blurs the lines between

producers and

consumers, creates

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relationships between powerful corporations and individual fans, and ultimately given rise to new forms of cultural production such as fan-fiction, fan-art, and fan-discussion.

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