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theories of drama, theatre, and performance Source: The Oxford Encyclopedia of Theatre and Performance Author(s): Marvin Carlson. Although performance as a type of human activity unquestionably dates far back beyond any historical records (see origins of ...

Theory of Modern Drama : Peter Szondi : 9780745603896

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Modern Drama is essentially a drama of ideas rather than action. The stage is used by dramatists to give expression to certain ideas which they want to spread in society. Modern Drama dealing with the problems of life has become far more intelligent than ever it was in the history of drama before the present age.

Modern Drama In Theory And

Modern Drama in Theory and Practice, Volume 1: Realism and Naturalism by J. L. Styan (Author)

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☺ Full Synopsis : "In The Theory of the Modern Stage, leading drama critic, Eric Bentley, brings together landmark writings by dramatists, directors and thinkers

who have had a profound effect on the theatre since the mid nineteenth century, from Adolphe Appia to Émile Zola.

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Modern Drama in Theory and Practice: Volume 3, Expressionism and Epic Theatre. The style is then traced from Kaiser and Toller to O'Neill, Wilder and the later O'Casey. Important producers are Reinhardt and Meyerhold. Epic theatre is studied from Piscator and Brecht to Dürrenmatt and Weiss, Arden and Bond, and is seen as flourishing in offshoots of documentary theatre. This book was first published in 1981.

Modern Drama In Theory And Practice Volume 1 Realism And ...
This book was first published in 1981. The theories of Wagner and Nietzsche provide the basic principles for this volume, disseminated by the work of Appia and Craig, and affecting the later plays of Ibsen, Maeterlinck, and Lugne-Poe's Theatre de Le'Oeuvre.

Modern Drama in Theory and Practice Vol. 1 : Realism and ...
Styan's third volume of his "Modern Drama in Theory and Practice" is a spectacular read. Exploring the performing and writing context of expressionism and epic theatre, the author's extremely readable text provides both the scholar and the general reader with both the cultural background and working principles by which the great masters of these two dramatic genres put together their plays.

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