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The Modern Theatre is the Epic Theatre: Notes to the Opera Rise and Fall of the Town of Mahagonny (1930) Bertolt Brecht 224 A Short Organum for the Theatre (1948) Bertolt Brecht 232

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theories of drama, theatre, and performance
Source: The Oxford Encyclopedia of Theatre and Performance Author(s): Marvin Carlson.
Although performance as a type of human activity unquestionably dates far back beyond any historical records (see origins of ...

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Modern Theories of Drama A Selection of Writings on Drama and Theatre, 1850-1990 Edited and Annotated by George W. Brandt. A Clarendon Press Publication

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Modern Drama: Definition & Examples - Video & Lesson ...

Modern Drama is essentially a drama of ideas rather than action. The stage is used by dramatists to give expression to certain ideas which they want to spread in society. Modern Drama dealing with the problems of life has become far more intelligent than ever it was in the history of drama before the present age.

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Theory Of The Modern Drama: A Critical Edition by Peter Szondi

The use of "drama" in a more narrow sense to designate a specific type of play dates from the modern era. "Drama" in this sense refers to a play that is neither a comedy nor a tragedy—for example, Zola's *Thérèse Raquin* (1873) or Chekhov's *Ivanov* (1887).

Drama - Wikipedia

Modern Theories of Drama concentrates on the developments in dramatic theory over the last 150 years, providing a crucial resource for students of drama and theatre studies. From Aristotle's *Poetics* onwards, drama - especially 'serious' drama - has been encased in a framework of theory, although the more popular forms of theatre have often chosen to ignore this.

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Post-modern theatre. Post-modern theatre is a recent phenomenon in world theatre, coming as it does out of the postmodern philosophy that originated in Europe in the middle of the 20th century. Post-modern theatre emerged as a reaction against modernist theatre.

What are some of important types of modern drama? | eNotes

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Modern English Drama Characteristics | English Summary

Some of the important developments in modern drama are expressionism, epic theatre, symbolism, surrealism, and the theater of the absurd. 1. Expressionism: Expressionism in drama was concentrated...

Modern Theories of Drama - Oxford University Press

Modern Theories of Drama concentrates on the developments in dramatic theory over the last 150 years, providing a crucial resource for students of drama and theatre studies. From Aristotle's Poetics onwards, drama - especially 'serious' drama - has been encased in a framework of theory, although the more popular forms of theatre have often chosen to ignore this.

Twentieth-century theatre - Wikipedia

Modern drama in theory and practice (Volume 1: Realism and naturalism; Volume 2: Symbolism, surrealism and the absurd; Volume 3: Expressionism and epic theatre).

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Cambridge: Cambridge University Press 1981.

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Modern Theories of Drama: A Selection of
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Edition 1. This anthology concentrates on the
developments in dramatic theory over the last
150 years, examining its striking
instability, the new concepts which have
arisen in this century, and the seemingly
outdated ones which have been resurrected.

Theories of drama, theatre, and performance -
Oxford Reference

Modern drama, which developed around the turn
of the twentieth century, focused on
alienation and disconnection. These themes
can be seen in some... for Teachers for
Schools for Working Scholars ...

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