

Mother Camp Female Impersonators In America

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Mother Camp: Female Impersonators in America - Esther ...

Newton's cruise through the demi-monde of female impersonators had its unlikely origins in a doctoral dissertation - she's currently an anthropology professor at the State Univ. of New York. ... MOTHER CAMP: Female Impersonators in America. By . BUY NOW FROM.

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Newton spent time in the noisy bars, the chaotic dressing rooms, and the cheap apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and compiling a lively, first-hand ethnographic account of the culture of female impersonators. Mother Camp explores the distinctions that drag queens make ...

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Special Book Review Section: Reviewing Mother Camp (Fifty ...

Her dissertation, which later became the book *Mother Camp: Female Impersonators in America*, was written just after Stonewall and is now an iconic work of queer scholarship. But when she wrote it, no one had ever seen anything like it. Newton gave birth to a whole new academic discipline.

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Newton's research in *Mother Camp* is now dated, however its lasting value is in the rich snapshot that she has captured of gay street and performace life pre-liberation and feminist movements. For those who were there, much of Newton's work will ring true and for those who weren't, her book measures the distance between where gay liberation was and where it is today.

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distinctions that drag queens make among themselves as performers the various kinds of night clubs and acts they depend on for a living and the social organization of their work a

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Newton

Esther Newton's *Mother Camp*, is a compelling example of a first-hand ethnography. Through fieldwork, Newton uncovers the complexities of the culture of female impersonators in American society during the 1960s.

Esther Newton - Wikipedia

While Esther Newton's ethnography *Mother Camp: Female Impersonators in America* is nowadays almost reflexively called a "classic," that term should raise questions in light of the latest debates about the place of classics and canons in anthropology, the meanings of "ethnography," and renewed attention to the corrosive consequences of elite, masculinist intellectual networks.

Mother camp: female impersonators in America (Book, 1972 ...

Newton spent time in the noisy bars, the chaotic dressing rooms, and the cheap apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and compiling a lively, first-hand ethnographic account of the culture of female impersonators. *Mother Camp* explores the distinctions that drag queens make ...

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Her dissertation was published by Prentice-Hall as *Mother Camp: Female Impersonators in America* in 1972. The book gives a complex

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portrait of drag in the mid-Sixties. "Role Models" is a chapter where Newton distinguishes between "actress" performers who idolize female entertainers, drag queens concerned with the appearance of gender transformation, and camp performers.

Mother Camp: Female Impersonators in America by Esther Newton

Newton spent time in the noisy bars, the chaotic dressing rooms, and the cheap apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and compiling a lively, first-hand ethnographic account of the culture of female impersonators. Mother Camp explores the distinctions that drag queens make ...

Reviewing Mother Camp (Fifty Years Late) - American ...

Title: Mother camp: female impersonators in America: Publication Type: Miscellaneous: Year of Publication: Submitted: Authors: Newton E: Call Number: HQ77.N49

Bay Area Reporter :: Rediscovering 'Mother Camp' - Esther ...

Later published in several articles and as Mother camp: female impersonators in America (1972), Newton's work represented the first major anthropological study of a homosexual community in the United States, and laid some of the groundwork for theorists such as

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Judith Butler, who would later explore the performative dimensions of sex and gender roles.

Mother Camp Female Impersonators In

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