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The creation of a metaphorical or fictional space to explore issues is the key contribution of the 'theatre' aspect of the 'applied theatre' equation...HOWEVER, it is clear that both young people quoted above directly related the fictional offence--scenes from the fictional and metaphorical realm--to their own personal experiences of offending.

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Applied Drama (also known as Applied Theatre or Applied Performance) is an umbrella term for the use of theatrical practices and creativity that take participants and audience members further than mainstream theatre, that is often times in response to conventional people with real life stories.

Applied Theatre: International Case Studies and Challenges ...
We liberally define "stage" to be inclusive of performance traditions from around the world and contemporary performance inventions. We encourage our PhD students to engage in the practice of theatre while at CU either as directors, dramaturgs, writers, performers, or through applied theatre. To complete the program, students must:

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Rather than focusing on taxonomy, however, The Applied Theatre Reader posits conceptual lenses and curates case studies that reflexively highlight the complexities and contradictions inherent in applied theatre practices.

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The present study investigates the impact of interactive theatre on the University of Colorado at Boulder (UCB) community, using ITP (Interactive Theatre Project) - an UCB ensemble on campus from 1999 to 2015 - as a case study. Arranged to immerse the reader in a typical ITP week, the chapters of this thesis delineate my observations and experiences as an ensemble member and graduate student.

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The applied theatre reader (Book, 2009) [WorldCat.org]
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