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The Lonely Voice » Melville House Books

The lonely voice : a study of the short story by O'Connor, Frank, 1903-1966. Publication date 1985 Topics Short story Publisher New York : Harper & Row Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Internet Archive Contributor Internet Archive Language English. Reprint. Originally published: Cleveland ...

"The Lonely Voice" by Frank O'Connor - WordPress.com

The Lonely Voice: A Study of the Short Story by Frank O'Connor; 13 editions; First published in 1963; Subjects: Short story

The lonely voice: a study of the short story - Frank O ...

In The Lonely Voice Irish writer Frank O'Connor discusses the techniques and challenges of the short story form and considers his favorite writers (among them Chekhov, Hemingway, Kipling, and Joyce) and their greatest works.

The Lonely Voice: A Study of the Short Story (Harper ...

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The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

The Lonely Voice: A Study of the Short Story: Amazon.co.uk ...

The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back.THE LONELY VOICE offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses ...

The Lonely Voice : A Study of the Short Story by Frank O ...

The Lonely Voice: A Study of the Short Story. By Frank O'Connor. Read preview. Excerpt. By the hokies, there was a man in this place one time by the name of Ned Sullivan, and a queer thing happened him late one night and he coming up the Valley Road from Durlas."

The Lonely Voice A Study

The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

The lonely voice : a study of the short story : O'Connor ...

The Lonely Voice offers a master class on short story writing with a true master of the form. It is, in fact, based on the lectures that legendary Irish short story writer Frank O'Connor gave while teaching a master class in fiction writing at Stanford University in 1961.

The lonely voice : a study of the short story (eBook, 2004 ...

The Lonely Voice is, fundamentally, an attempt to nail down what a short story is and is not. In it O'Connor argues that "the conception of a short story as miniature art is inherently false," a notion as apropos today, in the era of microfiction and the 5,000-word submission limit, as it was in its own time.

The Lonely Voice: A Study of the Short Story: Amazon.co.uk ...

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The lonely voice : a study of the short story (Book, 1985 ...

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The Lonely Voice: A Study of the Short Story - Frank O ...

"The Lonely Voice" by Frank O'Connor from May, Charles E, Ed.Short Story Theories.Athens, Ohio: Ohio University Press, 1976.

The Lonely Voice: A Study of the Short Story by Frank O ...

The Lonely Voice (1962) is a study of the short story form, written by Frank O'Connor.. Description. Within the study, O'Connor expounds on some of his own major theories of the short story as well as discusses the work of many influential short story writers.

The Lonely Voice: A Study of the Short Story by Frank O'Connor

The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

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