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A-66 THE COMPLETE MUSICIAN ... EXERCISE 3.6 The second example is shown. A. DMm B mm fdd EMM fdm A1. A2. A3. A4. A5. 77 7 7 7 B2. D is the third of a Bdd7 chord, the fifth of a Gmm7 chord, and the seventh of an E MM7 chord. ... Appendix 5 Selected Answers to Textbook Exercises A-77

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On the second line, the second note is BL4 (B-flat 4), played on the black key between B4 and A4. 27 The black keys are named in relation to the white keys next to them, as shown in Figure 2.1. The black key immediately above (to the right of) any white key takes the white key's name plus a sharp (ll).

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Workbook for the Musician's Guide to Theory and Analysis ...

Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance.

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Jane Piper Clendinning is the author of 'The Musician's Guide Workbook (Second Edition)', published 2010 under ISBN 9780393931327 and ISBN 0393931323.

APPENDIX 5: SELECTED ANSWERS TO TEXTBOOK EXERCISES

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