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Ken Gelder and Sarah Thornton, The Subcultures Reader. New York: Routledge, 1997, 597 pp. Adding to a growing list of readers published by Routledge, The Subcultures Reader, edited by Ken Gelder and Sarah Thornton, can be considered to be of the same literary genre as such previous Routledge successes as, The Cultural Studies Reader, The Post-Colonial Studies Reader, The Gender Studies Reader ...

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