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(BERNARD D. KATZ) Mark Fortier. Theory/Theatre: an Introduction Routledge 1997. viii, 196. \$98.00, \$28.99 Theory/Theatre is an introduction to the impact of contemporary theory on the study of theatre and is designed as a text to be used on a course on theory and theatre. As such, it fills a gap, much as did Belsey's Critical Practice.

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1 CHAPTER I INTRODUCTION As a genre, musical theatre has been left out of the discussion in many scholarly and seminal works in the area of theatre performance and audience reception theory studies.

Theory/theatre : an introduction (eBook, 1997) [WorldCat.org]

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Theory/Theatre: An Introduction: 1st Edition (Paperback ...

A really top notch introduction to cultural/literary theory as it relates to theatre. As Fortier notes several times, an introduction is inherently limited and cannot do full justice to any of the theories it discusses, but I think this one is exceptionally well done.

Theory/Theatre: An Introduction by Mark Fortier, 1997 ...

This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory/Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory.

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Theory/Theatre | An Introduction | Taylor & Francis Group

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Theory/Theatre: An Introduction - 2nd Edition by Mark ...

Fortier is most comfortable with applying theory to theatre productions based in literary drama ranging from Chekhov to Churchill, but he also touches on contemporary performance, for example. the autobiographical work of Spalding Grey and the "border pedagogy" of Boal, Fusco, and Gómez-Peña, where the theory is built into the practice.

Theory/Theatre: Mark Fortier: 9781138902046: Amazon.com: Books

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Intersections of Theatre Theories of Spectatorship with ...

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