

Why We Dance A Philosophy Of Bodily Becoming

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The title of this week ' s show might sound a little mysterious. How can dance, of all things, be a way of knowing? Most things we know, we know either through perception or through thinking and reasoning. But on the surface of things, it doesn ' t look like dance is either a form of perception or a form of thinking.

Why We Dance A Philosophy

Why We Dance introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life. Within this philosophy, dance appears as an activity that humans evolved to do as the enabling condition of their best bodily becoming.

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Why Be Moral — what kind of question is that? Morality is a good thing. Immorality is a bad thing. A person should always do good things and never do bad things. Doesn't everybody agree? Well, judging by people's behavior, not necessarily. But we also have to be careful not confuse 'ought' and 'is'. People do behave immorally. But they shouldn't. Everybody knows that - at least in their ...

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Why We Dance is as much a book about the epistemological and ontological meaning of movement as it is a proclamation of hope for this planetary time. It should be required reading for all dance students in undergraduate and graduate level work and therefore propel these dance-advocate humans out into all sectors of life beyond the traditional places of concert stages and dance classrooms.

Why we dance : a philosophy of bodily becoming (eBook ...

So, why do we dance ... why have we always danced, for the last 25,000 years? I got intrigued by that question. Ultimately, I wrote a stage play for dance called “ Dance Of The Mystic Sailor ” , (copyright 2018 by Jack Fitzpatrick). It has (14) answers to the question about why we dance.

Why do people dance? Here Are Some of the Real Reasons We ...

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— — —, 2015, Why We Dance: A Philosophy of Bodily Becoming, New York: Columbia University Press. Langer, Susanne Katherina Knauth, 1953a, “ Virtual Powers ” , in Langer 1953b: 169 – 187. — — —, 1953b, Feeling and Form: A Theory of Art Developed from Philosophy in a New Key , New York: Charles Scribner ' s Sons.

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Why We Dance | Columbia University Press

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Dance as a Way of Knowing | Philosophy Talk

Why We Dance: A Philosophy of Bodily Becoming. By Kimerer L. Lamothe ' 85. ... Aligning with new materialism, affect theory and feminist philosophy, as well as advances in dance and religious studies, this work reveals the role dance can play in reversing the trajectory of ecological self-destruction.

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